

Lacing Instructions

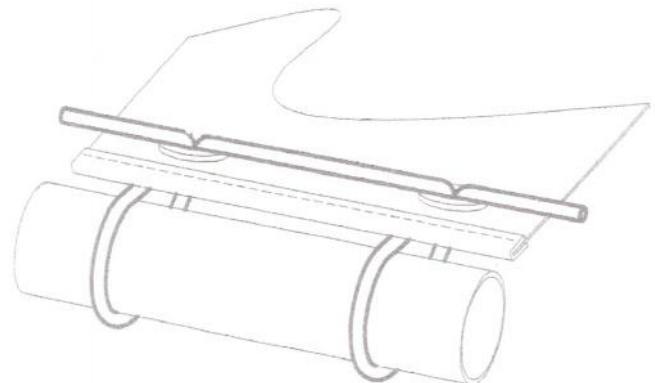
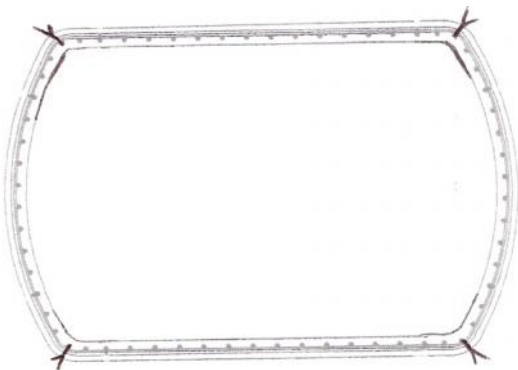
Step 1 Lay canvas across your frame and zip-tie the corners as illustrated below. Try to maintain an equal reveal for each corner. (Therefore **do not over tighten the 1st ones**, they are a Bi^c# to release and may need to be cut off and re-applied.)

Do not remove these zip-ties until you are completely finished the entire lacing process.

Step 2 It is best if you start lacing from the front and work towards the back. Therefore, start by finding the center of your rope, (maybe tie a slip knot here to mark your spot), and running it (1/8" solid braid nylon recommended) through the **first grommet to the left of center, and work your way around the right** and to the back. Then, lace other side the same way. This method saves a lot of pulling time.

If rope not supplied: **To establish length**, pull out enough rope to go 5x overall top length. This should be enough rope to lace this (1) side, and to give you general knowledge as to how much extra rope you will have for working the other side.

Step 3 Once you have laced both sides all the way around to the back, **before tying off**, loop rope around the frame about 5x. This helps keep your lacing taunt until you tie the knot, and will give you necessary rope if in the future you need to re-tighten canvas or remove, etc. It's just a good idea !!



Now it is time to remove zip-ties.

Stand back and admire the good job you just did.

YOU'RE A PRO



Thanks for the business !!!